RICHARD ADKINS
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WORK EXPERIENCE

GRAPHIC ART

1998 - 2025 Graphics Director - History For Hire, Inc., 7149 Fair Ave., N. Hollywood, CA 91605. Entertainment industry property house, renting and manufacturing items for film, television, theatre, music video, and online businesses. Responsible for research and recreation of graphic materials for use in period and contemporary productions such as magazines, newspapers, product packaging, food packaging and specialty items for productions such as "Young Sheldon," "Hollywood," "American Horror Story," "Trumbo," "Babylon," and other period productions. Finished products were combinations of research, hand drawn or created graphics, digitally created items and finished 3-d objects.

1997-1998

Staff Artist - Wace Graphics/Seven Graphics/ColorEdge Graphics, 1919 W. Empire Ave., Burbank, CA 91504. Point of purchase displays, store displays, trade show displays, video packaging, theatrical promotional display items, publicity and promotional photographic retouching. Responsible for reproduction of video packaging which was delivered in elemental increments with low-res samples to be made into high-res finished digital mechanicals for printing, also retouched publicity photos and prepared 1988-1997 art for installations for retail and display purposes.

Art Director/Principal – Schiavone-Adkins-Inc., 131 N. San Gabriel Blvd., Pasadena, CA 91107. Advertising agency specializing in photography and graphics. Assignments included signage, trade show installations, print ads, promotional materials and packaging. Clients included 20th Century Fox, CBS, Paramount Studios, Kenwood 1980-1988 electronics, PowerBuilt Automotive, and GEX International. \

Art Director - American Broadcasting Company. KABC-TV Design Graphics Department head managing print, photography, news graphics, programming graphics and animation. Shows included "Academy Award" broadcasts, "Grammy Award 1979-1980 broadcasts. Supervised 26 staff members.

Assistant Art Director- National Broadcasting Company. Illustration and graphics design work for NBC network television shows such as "The Tonight Show" and numerous other special programming both daytime and evening. Print work as well as on-air graphics. Supervised staff of eight.

1973-1979 Graphic Artist - House of Animation West – KNBC subcontracted company providing on air graphics for local news programming and for individual clients. Shows included educational films and awards shows.

TEACHING

1989 – 1998 Instructor - Los Angeles Trade Technical College, 400 West Washington Blvd, Los Angeles 90015. Taught Basic Design and Quark Express digital publishing software.

1990-1996 Instructor -Tri-Community Adult School. 160 Barranca Ave, Covina, CA 91723. Taught design and composition as part of photography program at adult education facility.

1995 Instructor – Learning Tree International. 13743 Riverside Dr., Sherman Oaks CA 91423. Logo Design classes.

1995 Instructor, Columbia College, Hollywood, 925 North La Brea Avenue. Hollywood , CA 90038. Taught Hollywood community and film history to radio and television major students.

COMMUNITY SERVICE

1980 - 2023 Officer, Board member, Hollywood Heritage, Inc. Cultural and architectural preservation organization which owns and operates Hollywood Heritage Museum in the 1901 Lasky DeMille barn, a national landmark and a California state landmark. Designed opening installation and continuing work as Director of Operations, curator, collections manager for museum. Served as community representative on Rapid Transit Disgtrict transportation plans. 2017- Interacted with other community orghanizations with shared interests and goals.

Officer, Board member, Cinecon Classic Film Festival. Responsible for graphic design for annual festival, designed programs, attendee identification, ad design, onscreen art regarding annual award winners, program highlights and features.

SPECIAL PROJECTS

1984 -1989 Writer-producer-director - art director – Documentary films and programs, “Marsha Hunt’s Sweet Adversity,” “Hollywood Closeup,” “A Look Back at Hollywood,” “So this is Hollywood – 1932

2021 -

Writer, lecturer, “Adrian – American Designer, Hollywood Original” biography of noted costume designer and couturier Gilbert Adrian. Presentations made to the American Costume Society, the Art Deco Society of Los Angeles and the Hollywood Heritage Museum.

Writer, editor, "My Life from Z to Z - the Autobiography of Charles LeMaire, theatrica costume designer, head of wardrobe, 20th Century-Fox, 1943-1967. Digitizing 1985 unpublished biograpy of three time Academy© Award winning costume designer,

2023 - fact-checking, editing, and footnoting extensive collection of typed, handwritten and audio taped resource material from the designer.